

score

DÍNAMO
for four percussionists

Sergio Roberto de Oliveira

DÍNAMO

Set 1: Marimba, Congas

Set 2: Vibraphone, 3 Tom-Toms, Snare Drum

Set 3: Xylophone, Bongo, Temple Blocks, Cowbell

Sergio Roberto de Oliveira

♩ = 88

Percussionist 1 **Tamtam** *fff* **Marimba** *f*

Percussionist 2

Percussionist 3

Percussionist 4

5
1 (mrb)

8
1 (mrb)

11
1 (mrb) **Vibraphone**
2 (t.t.) **Tamtam** *fff*

15
1 (vib) *mf*
Marimba
2 (mrb) *f*

17

1 (vib)

2 (mrb)

19

1 (vib)

2 (mrb)

f

mf

21

1 (vib)

2 (mrb)

p

mp

23

3 (t.t.)

Tamtam

fff

25

1 (xyl)

2 (vib)

3 (mrb)

Xylophone

Vibraphone

Marimba

mf

f

27

1(xyl)

2 (vib)

3 (mrb)

29

1(xyl)

2 (vib)

3 (mrb)

p

mf

mp

f

31

1(xyl)

2 (vib)

3 (mrb)

33

1 (xyl) Temple Blocks

2 (vib) Xylophone

3 (mrb) Vibraphone

4 (t.t.) Tamtam

fff

36

1 (t.bl) *mf*

2 (xyl) *mf*

3 (vib) *mf*

4 (mrb) Marimba *f*

p

mf

39

1 (t.bl) *mf*

2 (xyl) *mf*

4 (mrb)

41

1 (t.bl)

2 (xyl)

3 (vib)

4 (mrb)

Musical score for measures 41-42. The score is for four instruments: 1 (t.bl), 2 (xyl), 3 (vib), and 4 (mrb). Measure 41 shows melodic lines for all instruments. Measure 42 features a triplet in the vibraphone and mridangam parts. Dynamics include *p* and *mf*.

43

1 (t.bl)

2 (xyl)

3 (vib)

4 (mrb)

Cowbell

Temple Blocks

Snare Drum

Vibraphone

Musical score for measures 43-44. The score is for four instruments: 1 (t.bl), 2 (xyl), 3 (vib), and 4 (mrb). Measures 43-44 show melodic lines for the woodwinds and strings. Percussion parts include Cowbell, Temple Blocks, Snare Drum, and Vibraphone. Dynamics include *mf* and *p*.

45

1 (c.bl)

2 (t.bl)

3 (sd)

4 (vib)

Musical score for measures 45-48. The score is for four instruments: 1 (c.bl), 2 (t.bl), 3 (sd), and 4 (vib). Measures 45-48 show melodic lines for the woodwinds and strings. Percussion parts include Snare Drum and Vibraphone. Dynamics include *mp*, *mf*, and *p*.

49

1 (c.bl) *mf*

2 (t.bl) *mf*

3 (sd) *mf*³

4 (vib) *mf*

51

1 (c.bl)

2 (t.bl)

3 (sd)

4 (vib)

53

1 (c.bl) *p*

2 (t.bl)

3 (sd) *p*

4 (vib)

55

1 (c.bl) *mf*

2 (t.bl) *p* *f*

3 (sd) *mf*

4 (vib) *p* *f*

57

1 (c.bl)

2 (t.bl)

3 (xyl) Xylophone

4 (sd) Snare Drum *p* *mp*

59

1 (c.bl) *p* *f* *mp*

2 (t.bl) *p*

3 (xyl) *mf* *f*

4 (sd) *mf* *f*

61

1 (c.bl) *mf*

2 (t.bl) *mf*

3 (xyl) *p*

4 (sd) *mp* *f*

63

1 (c.bl) *p*

2 (t.bl)

3 (xyl)

4 (sd)

65

1 (c.bl) *mf*

2 (t.bl) *mf*

3 (xyl) *mf*

4 (sd) *mf*

Bongos

69

1 (c.bl)

2 (t.bl)

3 (xyl)

4 (bgo)

mf

p

mp

f

73

1 (c.bl)

2 (t.bl)

3 (xyl)

4 (bgo)

76

1 (c.bl)

2 (t.bl)

3 (xyl)

4 (bgo)

mf

79

1 (c.bl) *f* *mf* *p*

2 (t.bl) *f* *mf*

3 (xyl) *f* *mf* 6 3 6 3 6 3 6 3

4 (bgo) *f* *p* *f*

82

1 (c.bl) *f* **Tamtam**

2 (t.bl) *p* *f*

3 (xyl) *p* *f* 6 3 6 3

4 (bgo) *f*

86

1 (t.t) *f* **Congas**

2 (t.bl) *p*

3 (xyl) *p* 3 3 6 3

4 (bgo) *mf* 3 3 5 5

90

1 (c.dr)

2 (t.bl)

3 (xyl)

4 (bgo)

93

1 (c.dr)

2 (t.t.)

3 (xyl)

4 (bgo)

Tamtam

Tom-toms

96

1 (c.dr)

2 (tons)

3 (xyl)

4 (bgo)

100

1 (c.dr) *ff*

2 (tons) *ff*

3 (t.t.) *ff* Tamtam Bongos

4 (bgo) *ff*

104

1 (c.dr)

2 (tons)

3 (bgo)

4 (bgo)

f *p* *f*

Tamtam

107

1 (c.dr)

2 (tons)

3 (bgo)

4 (t.t.)

turn around all set

fff

111

1 (c.dr) *p*

2 (tons) *p*

3 (bgo) *p*

4 (mrb) *mp*

Marimba

114

1 (c.dr) *p* *mp*

2 (tons) **Tamtam**

3 (bgo) *f* **Tamtam**

4 (mrb) *mf* *mp*

117

1 (c.dr)

2 (t.t.) *f*

3 (mrb) *p*

4 (mrb) *p*

Marimba

120

1 (c.dr)

2 (w.bl)

3 (mrb)

4 (mrb)

f

mf

123

1 (c.dr)

2 (w.bl)

3 (mrb)

4 (mrb)

mf

125

1 (c.dr)

2 (w.bl)

3 (mrb)

4 (mrb)

f

mf

128

1 (c.dr)

2 (w.bl)

3 (mrb)

4 (mrb)

132

1 (t.t) **Tamtam**

2 (w.bl)

3 (mrb)

4 (mrb)

135

1 (vib) **Vibraphone**

2 (w.bl)

3 (mrb)

4 (mrb)

138

1 (vib)

2 (w.bl)

3 (mrb)

4 (mrb)

140

1 (vib)

2 (w.bl)

3 (mrb)

4 (t.t.)

Tamtam

Vibraphone

143

1 (vib)

2 (w.bl)

3 (mrb)

4 (vib)

Tamtam

147

1 (vib) *p*

2 (w.bl) *f* **Tamtam** *f*

3 (vib)

4 (vib) *f* 3 5 5

150

1 (vib) *mf* *f* *ff*

2 (vib) *ff*

3 (vib) *f* 6 3 6 3 *f* *ff*

4 (vib) *f* *ff*

154

1 (vib) *mf*

2 (vib) *mf*

3 (vib) *mf* 6 3 6 3 6 3 6 3

4 (vib) 3 5 5 3 3

156

1 (vib)

2 (vib)

3 (vib)

4 (vib)

Detailed description: This system covers measures 156 and 157. Staff 1 (vib) has a melodic line with slurs and accents. Staff 2 (vib) has a similar melodic line with accents. Staff 3 (vib) features a complex rhythmic pattern with sixteenth notes, grouped into sixths and triplets. Staff 4 (vib) has a bass line with slurs and accents.

158

1 (vib)

2 (vib)

3 (vib)

4 (vib)

Detailed description: This system covers measures 158 and 159. Staff 1 (vib) has a melodic line with slurs and accents. Staff 2 (vib) has a melodic line with accents. Staff 3 (vib) features a complex rhythmic pattern with sixteenth notes, grouped into sixths and triplets. Staff 4 (vib) has a bass line with slurs and accents.

160

1 (vib)

2 (vib)

3 (vib)

4 (vib)

Detailed description: This system covers measures 160, 161, 162, and 163. Staff 1 (vib) has a melodic line with slurs and accents. Staff 2 (vib) has a melodic line with accents. Staff 3 (vib) features a complex rhythmic pattern with sixteenth notes, grouped into sixths and triplets. Staff 4 (vib) has a bass line with slurs and accents. Dynamics include *f* and *p*.

164

1 (vib)

2 (vib)

3 (vib)

4 (vib)

p

f

This system contains measures 164 and 165. It features four staves labeled 1 (vib), 2 (vib), 3 (vib), and 4 (vib). Staff 1 has a treble clef and contains a melodic line with slurs and a dynamic marking of *p*. Staff 2 has a treble clef and contains a rhythmic accompaniment with accents. Staff 3 has a treble clef and contains a complex rhythmic pattern with sixteenth notes, slurs, and dynamic markings of 6 and 3. Staff 4 has a treble clef and contains a bass line with a dynamic marking of *f* and a triplet of eighth notes.

166

1 (vib)

2 (vib)

3 (vib)

4 (vib)

This system contains measures 166 and 167. It features four staves labeled 1 (vib), 2 (vib), 3 (vib), and 4 (vib). Staff 1 has a treble clef and contains a melodic line with slurs. Staff 2 has a treble clef and contains a rhythmic accompaniment with accents. Staff 3 has a treble clef and contains a complex rhythmic pattern with sixteenth notes, slurs, and dynamic markings of 6 and 3. Staff 4 has a treble clef and contains a bass line with a triplet of eighth notes and a dynamic marking of 3.

168

1 (vib)

2 (vib)

3 (vib)

4 (vib)

f

f

f

f

This system contains measures 168, 169, 170, and 171. It features four staves labeled 1 (vib), 2 (vib), 3 (vib), and 4 (vib). Staff 1 has a treble clef and contains a melodic line with slurs and a dynamic marking of *f*. Staff 2 has a treble clef and contains a rhythmic accompaniment with accents and a dynamic marking of *f*. Staff 3 has a treble clef and contains a complex rhythmic pattern with sixteenth notes, slurs, and dynamic markings of 6 and 3. Staff 4 has a treble clef and contains a bass line with a dynamic marking of *f* and a triplet of eighth notes.

172

1 (vib) *mp*

2 (vib) *mp*

3 (vib) *mp*

4 (vib) *mp*

Detailed description: This system contains measures 172 through 176. Each measure is divided into four staves, labeled 1 (vib) through 4 (vib). In measures 172 and 173, all staves play a sustained chord with a dynamic marking of *mp*. In measure 174, the dynamics change to *f*. Staves 1 and 2 play a melodic line of eighth notes, while staves 3 and 4 play a rhythmic accompaniment of eighth notes. In measures 175 and 176, the melodic lines continue, and the accompaniment changes to a pattern of eighth and sixteenth notes.

177

1 (vib) *f*

2 (vib) *f*

3 (vib) *f*

4 (vib) *f*

Detailed description: This system contains measures 177 through 182. Measures 177 and 178 feature a sustained chord in all staves with a dynamic marking of *f*. In measure 179, the dynamics change to *mp*. Staves 1 and 2 play a melodic line of eighth notes, while staves 3 and 4 play a rhythmic accompaniment of eighth notes. In measures 180 and 181, the melodic lines continue, and the accompaniment changes to a pattern of eighth and sixteenth notes. In measure 182, the melodic lines end with a final chord, and the accompaniment consists of a few final notes.

183

1 (vib) *p*

2 (vib) *p*

3 (vib) *p*

4 (vib) *p*

Detailed description: This system contains measures 183 through 187. Measures 183 and 184 feature a sustained chord in all staves with a dynamic marking of *p*. In measure 185, the dynamics change to *mp*. Staves 1 and 2 play a melodic line of eighth notes, while staves 3 and 4 play a rhythmic accompaniment of eighth notes. In measures 186 and 187, the melodic lines continue, and the accompaniment changes to a pattern of eighth and sixteenth notes.

188

1 (vib)

2 (vib)

3 (vib)

4 (vib)

This system contains measures 188 through 192. It features four staves labeled 1 (vib), 2 (vib), 3 (vib), and 4 (vib). The music is written in treble clef with a key signature of one flat. Measure 188 starts with a forte (*f*) dynamic and includes accents (*v*) on several notes. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

193

1 (vib)

2 (vib)

3 (vib)

4 (vib)

This system contains measures 193 through 196. It features four staves labeled 1 (vib), 2 (vib), 3 (vib), and 4 (vib). The music continues in the same key signature and includes accents (*v*) and slurs. The rhythmic patterns are consistent with the previous system, showing a mix of eighth and sixteenth notes.

197

1 (vib)

2 (vib)

3 (vib)

4 (vib)

This system contains measures 197 through 200. It features four staves labeled 1 (vib), 2 (vib), 3 (vib), and 4 (vib). A notable feature is the use of quintuplets, indicated by the number '5' above groups of notes in measures 197, 198, and 199. The music includes slurs and accents (*v*) throughout.

199

1 (vib)

2 (vib)

3 (vib)

4 (vib)

p

mp

mf

f

204

1 (vib)

2 (vib)

3 (vib)

4 (vib)

fff

fff

fff

fff

208

1 (bgo)

2 (vib)

3 (vib)

4 (vib)

Bongos

Tamtam

Congas

Tom-toms

Bongos

Tamtam

Bongos

Tamtam

Congas

Bongos

Tamtam

Congas

Bongos

Tamtam

Congas

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

214

1 (c.dr) *f* Congas

2 (t.t.) *f* Tamtam

3 (bgo) *f* Bongos

4 (tons) *f* Tom-toms

220

1 (t.t.) *f*

2 (t.t.) *f*

3 (t.t.) *f*

4 (t.t.) *f* Tamtam

228

1 (t.t.) *f* Bongos

2 (t.t.) *f* Snare Drum

3 (t.t.) *f*

4 (t.t.) *f*

234

1 (bgo)

2 (sd)

3 (t.t.)

4 (t.t.)

Tom-toms

Congas

f

f

239

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

f

242

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

f

f

f

3 3 6 3

245

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

248

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

251

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

253

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

255

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

258

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

261

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

Musical score for measures 261-262. The score is for four parts: 1 (bgo), 2 (sd), 3 (c.dr), and 4 (tons). Measure 261 features a complex rhythmic pattern with sixteenth notes and triplets. Measure 262 continues this pattern with a different rhythmic arrangement. The bass line (4) has a steady eighth-note accompaniment.

263

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

Musical score for measures 263-264. Measure 263 continues the rhythmic patterns from the previous measures. Measure 264 shows a change in the upper parts, with the first part (1) playing a more melodic line. The bass line (4) remains consistent with the previous measures.

265

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

Musical score for measures 265-266. Measure 265 features a melodic line in the first part (1) and a steady accompaniment in the other parts. Measure 266 shows a change in the first part, with a more active melodic line. The bass line (4) continues with its eighth-note accompaniment.

267

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

269

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

Screaming

AH

271

1 (bgo)

2 (sd)

scream

4 (tons)

Tamtam

percussionist 1

DÍNAMO
for four percussionists

Sergio Roberto de Oliveira

DÍNAMO

Sergio Roberto de Oliveira

♩ = 88

Tamtam

Marimba

fff

f

5
1 (mrb)

8
1 (mrb)

11
1 (mrb)

Vibraphone

13 2 15

mf

16
1 (vib)

19
1 (vib)

20

mf *p*

22
1 (vib)

Xylophone

23 2 25 26 1 27

mf

28
1 (xyl)

p *mf*

1 (xyl) 31

Temple Blocks 34 36 37 39

1 (t.bl) 41

1 (c.bl) 44 Cowbell

1 (c.bl) 48

1 (c.bl) 51

1 (c.bl) 54

1 (c.bl) 58

1 (c.bl) 61

1 (c.bl) 65 **1** 66 *mf* 3

1 (c.bl) 70 *f*

1 (c.bl) 74

1 (c.bl) 78 *f* *mf* *p*

1 (c.bl) 83 *f* 85 **1** 86 *f* 87 **1** 88 *f*

Tamtam Congas

1 (c.dr) 89

1 (c.dr) 93

1 (c.dr) 97 *p* *ff* *f*

1 (c.dr) 102

106
1 (c.dr)

110
1 (c.dr)

114
1 (c.dr)

118
1 (c.dr)

123
1 (c.dr)

127
1 (c.dr)

132 134 135 136
1 (t.t)

137
1 (vib)

140
1 (vib)

1 (vib) 145 *mf* *p*

Musical staff 145-147: Treble clef, 1 (vib). Measures 145-147: *mf* dynamics, eighth-note patterns with slurs and accents. Measure 148: *p* dynamic, eighth-note patterns with slurs and accents.

1 (vib) 148 *mf* *f*

Musical staff 148-151: Treble clef, 1 (vib). Measures 148-151: *mf* and *f* dynamics, eighth-note patterns with slurs and accents. Measure 152: *ff* dynamic, eighth-note patterns with slurs and accents.

1 (vib) 152 *ff* *mf*

Musical staff 152-155: Treble clef, 1 (vib). Measures 152-155: *ff* and *mf* dynamics, eighth-note patterns with slurs and accents.

1 (vib) 156

Musical staff 156-158: Treble clef, 1 (vib). Measures 156-158: Eighth-note patterns with slurs and accents.

1 (vib) 159

Musical staff 159-162: Treble clef, 1 (vib). Measures 159-162: Eighth-note patterns with slurs and accents.

1 (vib) 163 *f* *p*

Musical staff 163-165: Treble clef, 1 (vib). Measures 163-165: *f* and *p* dynamics, eighth-note patterns with slurs and accents.

1 (vib) 166 *f*

Musical staff 166-169: Treble clef, 1 (vib). Measures 166-169: *f* dynamic, eighth-note patterns with slurs and accents.

1 (vib) 170 *mp* *f*

Musical staff 170-174: Treble clef, 1 (vib). Measures 170-174: *mp* and *f* dynamics, eighth-note patterns with slurs and accents.

1 (vib) 175 *f*

Musical staff 175-178: Treble clef, 1 (vib). Measures 175-178: *f* dynamic, eighth-note patterns with slurs and accents.

181
1 (vib)

186
1 (vib)

191
1 (vib)

196
1 (vib)

201
1 (vib)

206
1 (vib)

Bongos
Tamtam
Congas
Tom-toms

212
1 (bgo)

Bongos
Tamtam
Congas
Tom-toms
Bongos
Tamtam

218
1 (t.t)

228
1 (t.t)

Bongos

235
1 (bgo)

Musical staff for measure 235, featuring a treble clef, a double bar line, and a 5/4 time signature. The staff contains several measures of music with eighth and sixteenth notes.

240
1 (bgo)

Musical staff for measure 240, starting with a first ending bracket labeled '1' and a dynamic marking 'f'. The staff contains several measures of music with eighth and sixteenth notes.

244
1 (bgo)

Musical staff for measure 244, containing several measures of music with eighth and sixteenth notes.

248
1 (bgo)

Musical staff for measure 248, containing several measures of music with eighth and sixteenth notes.

252
1 (bgo)

Musical staff for measure 252, containing several measures of music with eighth and sixteenth notes, and a 4/4 time signature.

256
1 (bgo)

Musical staff for measure 256, featuring a treble clef, a double bar line, and a series of sixteenth-note patterns with brackets labeled '6' and '3'.

259
1 (bgo)

Musical staff for measure 259, featuring a treble clef, a double bar line, and a series of sixteenth-note patterns with brackets labeled '6' and '3'.

262
1 (bgo)

Musical staff for measure 262, featuring a treble clef, a double bar line, and a series of sixteenth-note patterns with brackets labeled '6'.

265
1 (bgo)

Musical staff for measure 265, featuring a treble clef, a double bar line, and a first ending bracket labeled '1' at measure 267. The staff contains several measures of music with eighth and sixteenth notes.

269
1 (bgo)

Musical staff for measure 269, featuring a treble clef, a double bar line, and a first ending bracket labeled '1' at measure 272. The staff contains several measures of music with eighth and sixteenth notes.

percussionist 2

DÍNAMO
for four percussionists

Sergio Roberto de Oliveira

DÍNAMO

Sergio Roberto de Oliveira

♩ = 88

10 11 2 13

Tamtam

fff

15

2 (mrb)

Marimba

f

17

2 (mrb)

19

2 (mrb)

f

21

2 (mrb)

mp

23

2 (vib)

Vibraphone

25 26 28

mf *p* *mf*

31

2 (vib)

33

2 (vib)

Xylophone

34 36 37

2 1

mf

38
2 (xyl)
p *mf*

41
2 (xyl)
p *mf*

44 Temple Blocks
2 (t.bl)
p *mp* *mf*

48
2 (t.bl)
p *mf*

51
2 (t.bl)

54
2 (t.bl)
p *f*

57
2 (t.bl)
p

60
2 (t.bl)
mf

63
2 (t.bl)
mf *p* 1
4/4

66 68 70

2 (t.bl)

mf *mf*

72

2 (t.bl)

76

2 (t.bl)

f

80

2 (t.bl)

mf *p*

83

2 (t.bl)

f *p*

88

2 (t.bl)

93 Tom-toms Tamtam

94 95

2 (t.t.)

f *p*

98

2 (tons)

p *ff* *f*

102

2 (tons)

2 (tons) 106 *f*

2 (tons) 109 111 112 *p*

2 (tons) 114 115 117 *f*

Tamtam

2 (w.bl) 120 *mf*

2 (w.bl) 124 *f*

2 (w.bl) 127 *mf*

2 (w.bl) 129 *pp* *p*

2 (w.bl) 134 *mf*

2 (w.bl) 138

141 2 (w.bl) *mf* *f* *mp* *f*

146 2 (w.bl) *f* *f* *ff*

148 Tamtam 1 149

150 Vibraphone 3 153

154 2 (vib) *mf*

156 2 (vib)

158 2 (vib)

162 2 (vib) *p*

165 2 (vib)

167 2 (vib) *f*

171 2 (vib) *mp* *f*

2 (vib) 176 *f*

2 (vib) 181

2 (vib) 186 *p* *f*

2 (vib) 190

2 (vib) 195 5

2 (vib) 199 3 *f*

2 (vib) 207 *fff* *f* Bongos Tamtam Congas Tom-toms

2 (bgo) 213 *f* Bongos Tamtam Congas Tom-toms

2 (t.t.) 219 219 222 223 225 226 227 228 *f*

2 (t.t.) 229 230 231 232 233 234

Snare Drum

f *f*

2 (sd) 235

2 (sd) 240

f

2 (sd) 244

2 (sd) 247

2 (sd) 251

2 (sd) 253

2 (sd) 255

257

2 (sd)

259

2 (sd)

261

2 (sd)

263

2 (sd)

265

2 (sd)

267

2 (sd)

269

2 (sd)

271

2 (sd)

272

1

percussionist 3

DÍNAMO
for four percussionists

Sergio Roberto de Oliveira

DÍNAMO

Sergio Roberto de Oliveira

♩ = 88

22

Tamtam
23

fff

25

Marimba

3 (mrb)

f

27

3 (mrb)

29

3 (mrb)

mp

f

31

3 (mrb)

3 (vib) 34 36 37 38 39 41

mf *mf* *mf*

3 (vib) 42 44

p

3 (sd) 45 Snare Drum

mp *mf*

3 (sd) 48

p *mf*

3 (sd) 50

mf

3 (sd) 52

mf

3 (sd) 54

p *mf*

3 (sd) 56 57 Xylophone

p

3 (xyl)

59

mf

61

p

63

66

67

70

71

mf

mp

72

76

mf

79

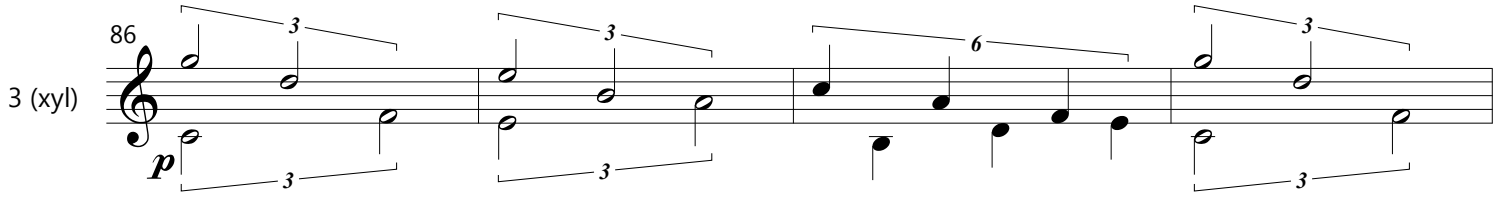
f

mf

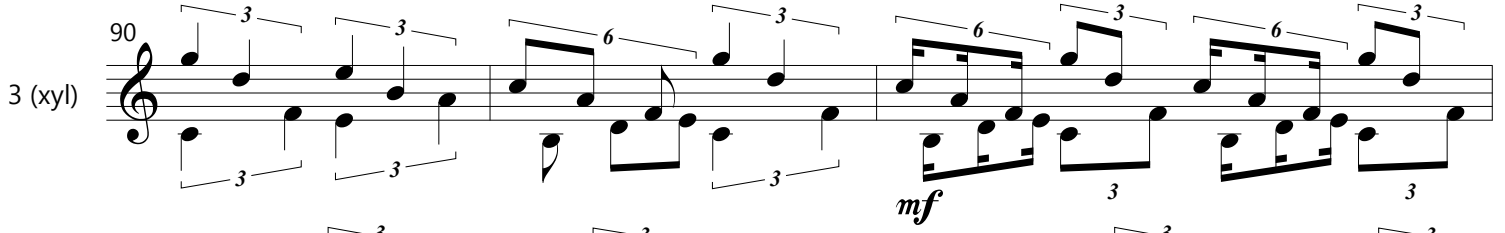
82

Detailed description: This page contains eight staves of music for xylophone, labeled '3 (xyl)'. The measures are numbered 59 through 82. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped into triplets (indicated by '3') or sextuplets (indicated by '6'). Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score includes rests, a key signature change to one sharp (F#) at measure 63, and a time signature change to 4/4 at measure 63. The piece concludes with a final measure (82) featuring a double bar line and a fermata.

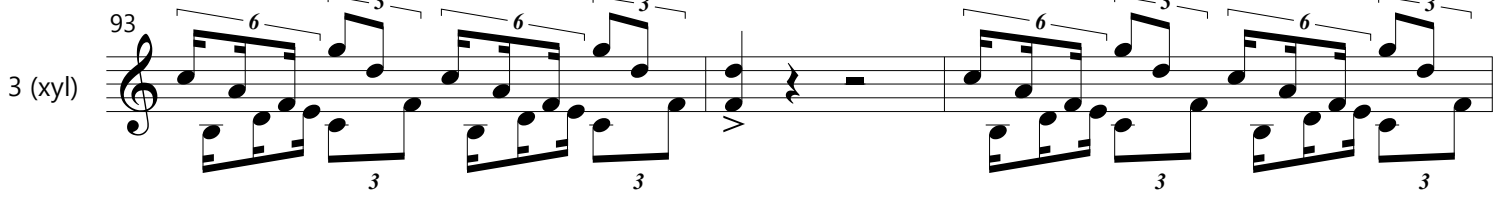
86 3 (xyl) *p*



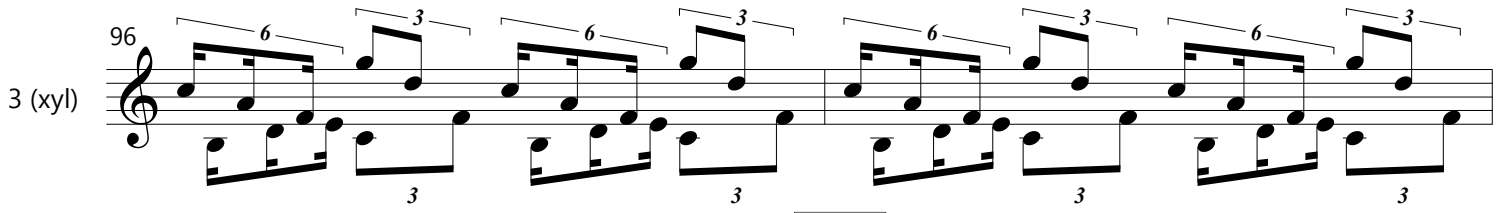
90 3 (xyl) *mf*



93 3 (xyl)

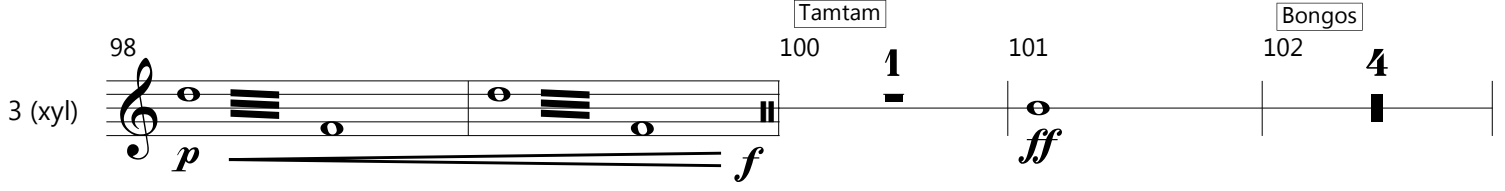


96 3 (xyl)

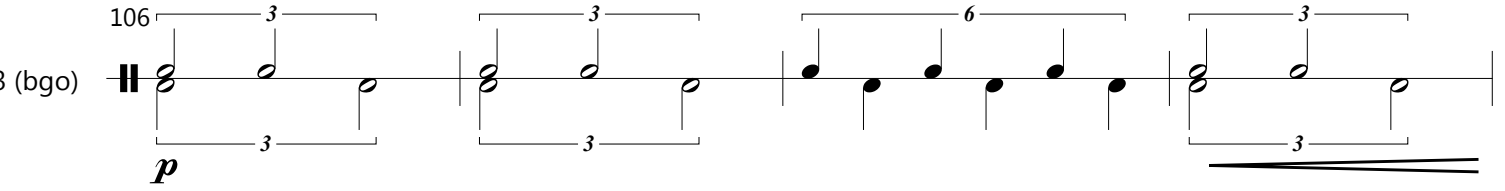


98 3 (xyl) *p* *f* *ff*

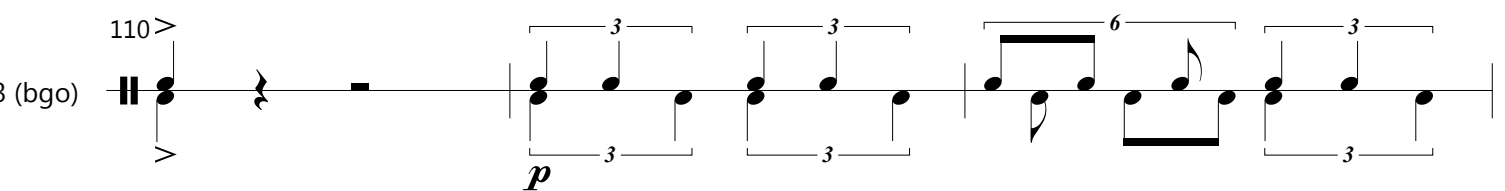
Tamtam 100 101 102 Bongos 4



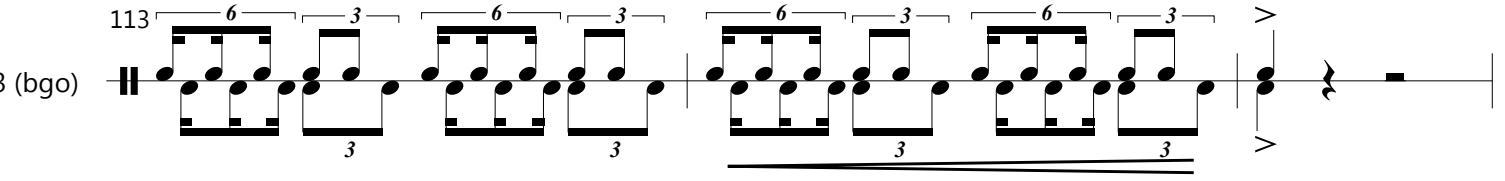
106 3 (bgo) *p*



110 3 (bgo) *p*



113 3 (bgo)



Marimba

116 3 (t.t.) **f** **Tamtam**

120 3 (mrb) **p** **mf**

123 3 (mrb)

126 3 (mrb) **f**

128 3 (mrb)

132 3 (mrb) **pp** **p** **mp** **mf**

136 3 (mrb)

139 3 (mrb)

3 (mrb) 141

3

f

f

3 (t.t.) 145

Tamtam

146

Vibraphone

147

149

f

f

3 (vib) 151

f

ff

mf

3 (vib) 155

3

3 (vib) 157

3

3 (vib) 159

3

3 (vib) 163

p

3

3 (vib) 165

3

3 (vib) 167

6 3 6 3 6 3 6 3

f

3 3

Detailed description: This musical staff contains measures 167 and 168. It features a treble clef and a vibraphone (vib) part. The notation consists of eighth notes with stems pointing down, grouped into pairs. Above the staff, there are bracketed numbers: 6, 3, 6, 3, 6, 3, 6, 3. Below the staff, there are bracketed numbers: 3, 3. A dynamic marking of *f* is placed above the first measure of the second system.

3 (vib) 169

f *mp*

Detailed description: This musical staff contains measures 169 through 173. It features a treble clef and a vibraphone part. The notation consists of eighth notes with stems pointing down, grouped into pairs. Dynamic markings of *f* and *mp* are placed above the first and third measures, respectively.

3 (vib) 174

f

Detailed description: This musical staff contains measures 174 through 177. It features a treble clef and a vibraphone part. The notation consists of eighth notes with stems pointing down, grouped into pairs. A dynamic marking of *f* is placed above the first measure.

3 (vib) 178

f 182 1

Detailed description: This musical staff contains measures 178 through 182. It features a treble clef and a vibraphone part. The notation consists of eighth notes with stems pointing down, grouped into pairs. A dynamic marking of *f* is placed above the second measure. A measure rest is shown in measure 182, with the number 182 and a '1' above it.

3 (vib) 183

p

Detailed description: This musical staff contains measures 183 through 186. It features a treble clef and a vibraphone part. The notation consists of eighth notes with stems pointing down, grouped into pairs. A dynamic marking of *p* is placed above the fourth measure.

3 (vib) 187

f

Detailed description: This musical staff contains measures 187 through 190. It features a treble clef and a vibraphone part. The notation consists of eighth notes with stems pointing down, grouped into pairs. A dynamic marking of *f* is placed above the second measure.

3 (vib) 191

Detailed description: This musical staff contains measures 191 through 194. It features a treble clef and a vibraphone part. The notation consists of eighth notes with stems pointing down, grouped into pairs.

3 (vib) 195

5

Detailed description: This musical staff contains measures 195 through 198. It features a treble clef and a vibraphone part. The notation consists of eighth notes with stems pointing down, grouped into pairs. A measure rest is shown in measure 198, with the number 5 above it.

198
3 (vib) *p* *mp* *mf*

202
3 (vib) *f*

206
3 (vib) *fff* *f*

210 Bongos Tamtam Congas Tom-toms Bongos *f*

215 Tamtam Congas Tom-toms Bongos *f*

219 Tamtam 220 3 223 *f* 224 2 226 *f*

227 1 228 *f* 229 1 230 *f* 231 1

232 233 1 234 Tom-toms 235 1 236

237 Congas *f* 5/4

3 (bgo) *f*

3 (t.t.) *f*

3 (t.t.) *f*

3 (t.t.) *f*

3 (c.dr) *f*

241

3 (c.dr)

f

244

3 (c.dr)

247

3 (c.dr)

251

3 (c.dr)

254

3 (c.dr)

257

3 (c.dr)

260

3 (c.dr)

263

3 (c.dr)

266

267 1

268

3 (c.dr)

Screaming

AH

Tamtam

percussionist 4

DÍNAMO
for four percussionists

Sergio Roberto de Oliveira

DÍNAMO

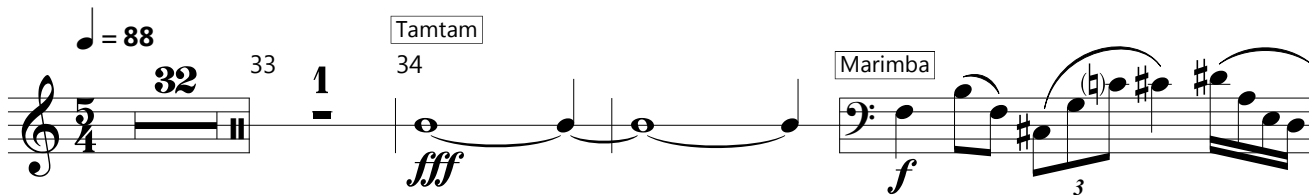
Sergio Roberto de Oliveira

♩ = 88

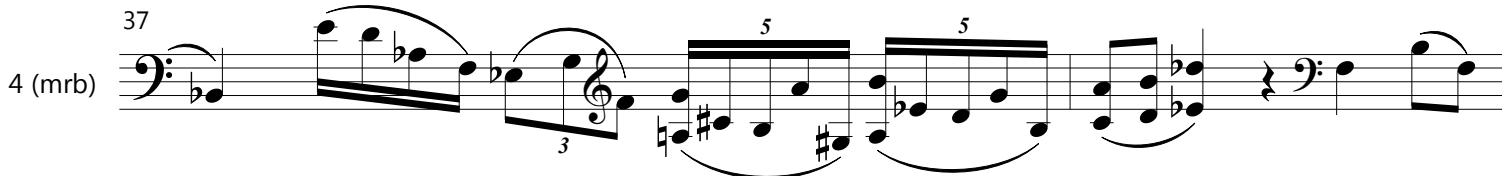
32 33 1 34

Tamtam

Marimba



4 (mrb) 37



4 (mrb) 39



4 (mrb) 41



4 (mrb) 43

Vibraphone


44 2 46



4 (vib) 47



4 (vib) 49



4 (vib) 51



53 4 (vib)

5 5

55 4 (vib)

p 5 *f*

Snare Drum 57 1

58 4 (sd)

p 3 *mp* *mf* 3 5 5 *f*

61 4 (sd)

mp 3 *f* 3 5 5 *p*

64 4 (sd)

3 5 5 *p* 67 1

Bongos

68 4 (bgo)

mf *p* *mf* 3

73 4 (bgo)

3 5 5 3

76 4 (bgo)

3 5 5 3

79 4 (bgo)

f *p* *f*

4 (bgo) 86 *mf* 3

4 (bgo) 89 3 5 5 3

4 (bgo) 92 3 5 5

4 (bgo) 95 *p* *mf* *f* *p* *ff* *f*

4 (bgo) 102 3 3 5 5

4 (bgo) 105 Tamtam 107 3 110 111 Marimba 1 112 *f* *fff* *mp*

4 (mrb) 113 3 5 5 *mf*

4 (mrb) 116 3 5 5 *mp*

4 (mrb) 119 *f* *mf* 3

4 (mrb) 123

Musical staff for mrb starting at measure 123. It features a melodic line with triplets and quintuplets, and a bass line with a double bar line and a fermata.

4 (mrb) 126

Musical staff for mrb starting at measure 126. It begins with a *mf* dynamic and contains melodic lines with triplets and quintuplets.

4 (mrb) 129

Musical staff for mrb starting at measure 129. It features a bass line with a double bar line and a fermata, followed by a melodic line starting with a *p* dynamic.

4 (mrb) 133

Musical staff for mrb starting at measure 133. It begins with a *mp* dynamic and contains melodic lines with triplets and quintuplets.

4 (mrb) 136

Musical staff for mrb starting at measure 136. It features melodic lines with triplets and quintuplets.

4 (mrb) 139 140 141 142 144

Musical staff for mrb starting at measure 139. It includes a double bar line and a fermata at measure 140, followed by a *f* dynamic note at measure 141. A box labeled 'Tamtam' is positioned above measure 141. At measure 142, a box labeled 'Vibraphone' is positioned above a *f* dynamic note. The staff continues with notes at measures 144.

4 (vib) 145

Musical staff for vib starting at measure 145. It features melodic lines with triplets and quintuplets, beginning with a *mf* dynamic.

4 (vib) 148

Musical staff for vib starting at measure 148. It features melodic lines with triplets and quintuplets.

4 (vib) 150

Musical staff for vib starting at measure 150. It features a bass line with a double bar line and a fermata, followed by notes with *f* and *ff* dynamics.

4 (vib) 154 *mf*

Musical staff 154-156: Treble clef, 4/4 time signature. Measure 154 starts with a triplet of eighth notes (F4, G4, A4) followed by a quintuplet of eighth notes (B4, C5, B4, A4, G4). Measure 155 continues with a quintuplet of eighth notes (F4, E4, D4, C4, B3). Measure 156 ends with a quarter rest followed by a quarter note (F4) and a triplet of eighth notes (G4, A4, B4).

4 (vib) 157

Musical staff 157-159: Treble clef, 4/4 time signature. Measure 157 starts with a quarter note (F4) followed by a quintuplet of eighth notes (G4, A4, B4, C5, B4). Measure 158 continues with a quintuplet of eighth notes (A4, G4, F4, E4, D4) and a triplet of eighth notes (C4, B3, A3). Measure 159 ends with a quarter rest followed by a quarter note (F4) and a quintuplet of eighth notes (G4, A4, B4, C5, B4).

4 (vib) 160 *p*

Musical staff 160-163: Treble clef, 4/4 time signature. Measure 160 starts with a quarter note (F4) followed by a quarter rest, then a quarter note (F4) and a quarter note (G4). Measure 161 continues with a quarter note (A4) and a quarter note (B4). Measure 162 ends with a quarter rest followed by a quarter note (F4) and a triplet of eighth notes (G4, A4, B4). Measure 163 continues with a quintuplet of eighth notes (C5, B4, A4, G4, F4) and a quintuplet of eighth notes (E4, D4, C4, B3, A3).

4 (vib) 164 *f*

Musical staff 164-166: Treble clef, 4/4 time signature. Measure 164 starts with a quarter note (F4) followed by a quarter rest, then a quarter note (F4) and a quarter note (G4). Measure 165 continues with a triplet of eighth notes (A4, B4, C5) and a quarter note (B4). Measure 166 ends with a quarter rest followed by a quarter note (F4) and a quintuplet of eighth notes (G4, A4, B4, C5, B4).

4 (vib) 167 *f*

Musical staff 167-170: Treble clef, 4/4 time signature. Measure 167 starts with a triplet of eighth notes (F4, G4, A4) followed by a quintuplet of eighth notes (B4, C5, B4, A4, G4). Measure 168 continues with a quintuplet of eighth notes (F4, E4, D4, C4, B3). Measure 169 ends with a quarter rest followed by a quarter note (F4) and a quintuplet of eighth notes (G4, A4, B4, C5, B4). Measure 170 continues with a quarter note (F4) and a quarter note (G4).

4 (vib) 171 *mp* *f*

Musical staff 171-175: Treble clef, 4/4 time signature. Measure 171 starts with a quarter note (F4) followed by a quarter rest, then a quarter note (F4) and a quarter note (G4). Measure 172 continues with a quarter note (A4) and a quarter note (B4). Measure 173 ends with a quarter rest followed by a quarter note (F4) and a quarter note (G4). Measure 174 continues with a quarter note (A4) and a quarter note (B4). Measure 175 ends with a quarter note (F4) and a quarter note (G4).

4 (vib) 176 *f*

Musical staff 176-181: Treble clef, 4/4 time signature. Measure 176 starts with a quarter note (F4) followed by a quarter rest, then a quarter note (F4) and a quarter note (G4). Measure 177 continues with a quarter note (A4) and a quarter note (B4). Measure 178 ends with a quarter rest followed by a quarter note (F4) and a quarter note (G4). Measure 179 continues with a quarter note (A4) and a quarter note (B4). Measure 180 ends with a quarter note (F4) and a quarter note (G4). Measure 181 continues with a quarter note (A4) and a quarter note (B4).

4 (vib) 182 *p*

Musical staff 182-186: Treble clef, 4/4 time signature. Measure 182 starts with a quarter note (F4) followed by a quarter rest, then a quarter note (F4) and a quarter note (G4). Measure 183 continues with a quarter note (A4) and a quarter note (B4). Measure 184 ends with a quarter rest followed by a quarter note (F4) and a quarter note (G4). Measure 185 continues with a quarter note (A4) and a quarter note (B4). Measure 186 ends with a quarter note (F4) and a quarter note (G4).

4 (vib) 187 *f*

Musical staff 187-191: Treble clef, 4/4 time signature. Measure 187 starts with a quarter note (F4) followed by a quarter rest, then a quarter note (F4) and a quarter note (G4). Measure 188 continues with a quarter note (A4) and a quarter note (B4). Measure 189 ends with a quarter rest followed by a quarter note (F4) and a quarter note (G4). Measure 190 continues with a quarter note (A4) and a quarter note (B4). Measure 191 ends with a quarter note (F4) and a quarter note (G4).

192
4 (vib)

197
4 (vib)

202
4 (vib)

207
4 (vib)

213
4 (c.dr)

220
4 (t.t.)

229
4 (t.t.)

237
4 (tons)

242
4 (tons)

4 (tons) 246

4 (tons) 249

4 (tons) 252

4 (tons) 255

4 (tons) 258

4 (tons) 261

4 (tons) 264

4 (tons) 267

4 (tons) 270

272 1

The musical score consists of ten staves of music, each labeled with a measure number (246, 249, 252, 255, 258, 261, 264, 267, 270, 272) and a dynamic marking '4 (tons)'. The notation includes various rhythmic patterns such as triplets (marked with '3') and quintuplets (marked with '5'). There are also accents (>) and slurs used throughout the score. The final measure (272) is marked with a '1' and a fermata.