

**score**

**DÍNAMO**  
**for four percussionists**

**Sergio Roberto de Oliveira**

# DÍNAMO

Set 1: Marimba, Congas

Set 2: Vibraphone, 3 Tom-Toms, Snare Drum

Set 3: Xylophone, Bongo, Temple Blocks, Cowbell

**Sergio Roberto de Oliveira**

♩ = 88

Percussionist 1 **Tamtam** *fff* **Marimba** *f*

Percussionist 2

Percussionist 3

Percussionist 4

5  
1 (mrb)

8  
1 (mrb)

11  
1 (mrb) **Vibraphone**  
2 (t.t.) **Tamtam** *fff*

15  
1 (vib) *mf*  
**Marimba**  
2 (mrb) *f*

17

1 (vib)

2 (mrb)

19

1 (vib)

2 (mrb)

*f*

*mf*

21

1 (vib)

2 (mrb)

*p*

*mp*

23

3 (t.t.)

Tamtam

*fff*

25

1 (xyl)

2 (vib)

3 (mrb)

Xylophone

Vibraphone

Marimba

*mf*

*f*

27

1(xyl)

2 (vib)

3 (mrb)

29

1(xyl)

2 (vib)

3 (mrb)

*p*

*mf*

*mp*

*f*

31

1(xyl)

2 (vib)

3 (mrb)

33

1 (xyl) Temple Blocks

2 (vib) Xylophone

3 (mrb) Vibraphone

4 (t.t.) Tamtam

*fff*

36

1 (t.bl) *mf*

2 (xyl) *mf*

3 (vib) *mf*

4 (mrb) Marimba *f*

*p*

*mf*

39

1 (t.bl) *mf*

2 (xyl) *mf*

4 (mrb)

41

1 (t.bl)

2 (xyl)

3 (vib)

4 (mrb)

*p*

*mf*

*p*

43

1 (t.bl)

2 (xyl)

3 (vib)

4 (mrb)

Cowbell

Temple Blocks

Snare Drum

Vibraphone

*p*

*mf*

*p*

45

1 (c.bl)

2 (t.bl)

3 (sd)

4 (vib)

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*p*

49

1 (c.bl) *mf*

2 (t.bl) *mf*

3 (sd) *mf*<sup>3</sup>

4 (vib) *mf*

51

1 (c.bl)

2 (t.bl)

3 (sd)

4 (vib)

53

1 (c.bl) *p*

2 (t.bl)

3 (sd) *p*

4 (vib)

55

1 (c.bl) *mf*

2 (t.bl) *p* *f*

3 (sd) *mf*

4 (vib) *p* *f*

57

1 (c.bl)

2 (t.bl)

3 (xyl) Xylophone

4 (sd) Snare Drum *p* *mp*

59

1 (c.bl) *p* *f* *mp*

2 (t.bl) *p*

3 (xyl) *mf*

4 (sd) *mf* *f*

61

1 (c.bl) *mf*

2 (t.bl) *mf*

3 (xyl) *p*

4 (sd) *mp* *f*

63

1 (c.bl)

2 (t.bl)

3 (xyl)

4 (sd) *p*

65

1 (c.bl) *mf*

2 (t.bl) *mf*

3 (xyl) *mf*

4 (sd) *mf*

Bongos

69

1 (c.bl)

2 (t.bl)

3 (xyl)

4 (bgo)

*mf*

*mp*

*f*

*p*

*mf*

This system contains measures 69-72. It features four staves: 1 (c.bl) in treble clef, 2 (t.bl) in alto clef, 3 (xyl) in treble clef, and 4 (bgo) in bass clef. Measure 69 shows a woodblock (bgo) with a triplet of eighth notes. Measure 70 has a woodblock with a triplet of eighth notes and a dynamic marking of *mf*. Measure 71 has a woodblock with a triplet of eighth notes and a dynamic marking of *mp*. Measure 72 has a woodblock with a triplet of eighth notes and a dynamic marking of *mf*. The flute (c.bl) and trombone (t.bl) parts have various rhythmic patterns, including eighth and sixteenth notes. The xylophone (xyl) part has triplet patterns. Dynamics include *f* for the flute in measure 72 and *p* for the woodblock in measure 70.

73

1 (c.bl)

2 (t.bl)

3 (xyl)

4 (bgo)

*mf*

This system contains measures 73-75. It features four staves: 1 (c.bl) in treble clef, 2 (t.bl) in alto clef, 3 (xyl) in treble clef, and 4 (bgo) in bass clef. Measure 73 has a woodblock with a triplet of eighth notes. Measure 74 has a woodblock with a triplet of eighth notes and a dynamic marking of *mf*. Measure 75 has a woodblock with a triplet of eighth notes. The flute (c.bl) and trombone (t.bl) parts have various rhythmic patterns, including eighth and sixteenth notes. The xylophone (xyl) part has triplet patterns. Dynamics include *mf* for the woodblock in measure 74.

76

1 (c.bl)

2 (t.bl)

3 (xyl)

4 (bgo)

*mf*

This system contains measures 76-78. It features four staves: 1 (c.bl) in treble clef, 2 (t.bl) in alto clef, 3 (xyl) in treble clef, and 4 (bgo) in bass clef. Measure 76 has a woodblock with a triplet of eighth notes. Measure 77 has a woodblock with a triplet of eighth notes and a dynamic marking of *mf*. Measure 78 has a woodblock with a triplet of eighth notes. The flute (c.bl) and trombone (t.bl) parts have various rhythmic patterns, including eighth and sixteenth notes. The xylophone (xyl) part has triplet patterns. Dynamics include *mf* for the woodblock in measure 77.



90

1 (c.dr)

2 (t.bl)

3 (xyl)

4 (bgo)

93

1 (c.dr)

2 (t.t.)

3 (xyl)

4 (bgo)

Tamtam

Tom-toms

96

1 (c.dr)

2 (tons)

3 (xyl)

4 (bgo)

100

1 (c.dr) *ff*

2 (tons) *ff*

3 (t.t.) Tamtam

4 (bgo) *ff*

*f*

Bongos

104

1 (c.dr)

2 (tons)

3 (bgo)

4 (bgo)

Tamtam

*f*

*p*

*f*

107

1 (c.dr)

2 (tons)

3 (bgo)

4 (t.t.)

turn around all set

*fff*

111

1 (c.dr) *p*

2 (tons) *p*

3 (bgo) *p*

4 (mrb) *mp*

Marimba

114

1 (c.dr) *p* *mp*

2 (tons) **Tamtam**

3 (bgo) *f* **Tamtam**

4 (mrb) *mf* *mp*

117

1 (c.dr)

2 (t.t.) *f*

3 (mrb) *p*

4 (mrb) *p*

Marimba

120

1 (c.dr)

2 (w.bl)

3 (mrb)

4 (mrb)

*f*

*mf*

123

1 (c.dr)

2 (w.bl)

3 (mrb)

4 (mrb)

*mf*

125

1 (c.dr)

2 (w.bl)

3 (mrb)

4 (mrb)

*f*

*mf*

128

1 (c.dr)

2 (w.bl)

3 (mrb)

4 (mrb)

132

1 (t.t) **Tamtam**

2 (w.bl)

3 (mrb)

4 (mrb)

135

1 (vib) **Vibraphone**

2 (w.bl)

3 (mrb)

4 (mrb)

138

1 (vib)

2 (w.bl)

3 (mrb)

4 (mrb)

140

1 (vib)

2 (w.bl)

3 (mrb)

4 (t.t.)

Tamtam

Vibraphone

143

1 (vib)

2 (w.bl)

3 (mrb)

4 (vib)

Tamtam

147

1 (vib) *p*

2 (w.bl) *f* **Tamtam** *f*

3 (vib)

4 (vib) *f* 3 5 5

150

1 (vib) *mf* *f* *ff*

2 (vib) **Vibraphone** *ff*

3 (vib) *f* 6 3 6 3 *f* *ff*

4 (vib) *f* *ff*

154

1 (vib) *mf*

2 (vib) *mf*

3 (vib) *mf* 6 3 6 3 6 3 6 3

4 (vib) 3 5 5 3 3

156

1 (vib)

2 (vib)

3 (vib)

4 (vib)

Detailed description: This system contains measures 156 and 157. Staff 1 (vib) has a melodic line with slurs and accents. Staff 2 (vib) has a similar melodic line with accents. Staff 3 (vib) features a complex rhythmic pattern with sixteenth notes, grouped by sixths and thirds, with a '3' marking under some notes. Staff 4 (vib) has a bass line with slurs and accents.

158

1 (vib)

2 (vib)

3 (vib)

4 (vib)

Detailed description: This system contains measures 158 and 159. Staff 1 (vib) has a melodic line with slurs and accents. Staff 2 (vib) has a melodic line with slurs and accents. Staff 3 (vib) features a complex rhythmic pattern with sixteenth notes, grouped by sixths and thirds, with a '3' marking under some notes. Staff 4 (vib) has a bass line with slurs and accents, including a '5' marking under some notes.

160

1 (vib)

2 (vib)

3 (vib)

4 (vib)

Detailed description: This system contains measures 160, 161, 162, and 163. Staff 1 (vib) has a melodic line with slurs and accents. Staff 2 (vib) has a melodic line with slurs and accents. Staff 3 (vib) features a complex rhythmic pattern with sixteenth notes, grouped by sixths and thirds, with a '3' marking under some notes. Staff 4 (vib) has a bass line with slurs and accents, including a '5' marking under some notes. Dynamics *f* and *p* are indicated in the first and second measures of the system.

164

1 (vib)

2 (vib)

3 (vib)

4 (vib)

This system contains measures 164 and 165. It features four staves labeled 1 (vib), 2 (vib), 3 (vib), and 4 (vib). Staff 1 has a treble clef and contains a melodic line with slurs and a dynamic marking of *p* in measure 165. Staff 2 has a treble clef and contains a rhythmic accompaniment with accents. Staff 3 has a treble clef and contains a complex rhythmic pattern with sixteenth notes, slurs, and dynamic markings of *3*. Staff 4 has a treble clef and contains a bass line with a dynamic marking of *f* in measure 165.

166

1 (vib)

2 (vib)

3 (vib)

4 (vib)

This system contains measures 166 and 167. It features four staves labeled 1 (vib), 2 (vib), 3 (vib), and 4 (vib). Staff 1 has a treble clef and contains a melodic line with slurs. Staff 2 has a treble clef and contains a rhythmic accompaniment with accents. Staff 3 has a treble clef and contains a complex rhythmic pattern with sixteenth notes, slurs, and dynamic markings of *3*. Staff 4 has a treble clef and contains a bass line with dynamic markings of *3*, *5*, and *5*.

168

1 (vib)

2 (vib)

3 (vib)

4 (vib)

This system contains measures 168, 169, 170, and 171. It features four staves labeled 1 (vib), 2 (vib), 3 (vib), and 4 (vib). Staff 1 has a treble clef and contains a melodic line with slurs and dynamic markings of *f*. Staff 2 has a treble clef and contains a rhythmic accompaniment with dynamic markings of *f*. Staff 3 has a treble clef and contains a complex rhythmic pattern with sixteenth notes, slurs, and dynamic markings of *3*. Staff 4 has a treble clef and contains a bass line with dynamic markings of *f*.

172

1 (vib) *mp*

2 (vib) *mp*

3 (vib) *mp*

4 (vib) *mp*

Detailed description: This system covers measures 172 to 176. Measures 172 and 173 feature a sustained chord in all four parts with a *mp* dynamic. In measure 174, the music transitions to a melodic line in the upper parts and a rhythmic accompaniment in the lower parts, with a dynamic of *f*. Measures 175 and 176 continue this texture. Slurs are present under the chords in measures 172-173 and the accompaniment in measures 174-176.

177

1 (vib) *f*

2 (vib) *f*

3 (vib) *f*

4 (vib) *f*

Detailed description: This system covers measures 177 to 182. Measures 177-180 consist of sustained chords in all four parts with a dynamic of *f*. In measure 181, the upper parts play a melodic line with accents, while the lower parts play a rhythmic accompaniment. Measure 182 concludes with a final chord in all parts, marked *mp*. Slurs are used for the chords in measures 177-180 and the accompaniment in measures 181-182.

183

1 (vib) *p*

2 (vib) *p*

3 (vib) *p*

4 (vib) *p*

Detailed description: This system covers measures 183 to 187. Measures 183-184 feature a melodic line in the upper parts and a rhythmic accompaniment in the lower parts, with a dynamic of *p*. In measure 185, the music returns to sustained chords in all four parts, marked *mp*. Measures 186 and 187 continue with these chords. Slurs are used for the accompaniment in measures 183-184 and the chords in measures 185-187.

188

1 (vib)

2 (vib)

3 (vib)

4 (vib)

This system of music covers measures 188 to 192. It features four staves, each labeled '1 (vib)', '2 (vib)', '3 (vib)', and '4 (vib)'. The music is written in treble clef with a key signature of one flat. The first measure (188) starts with a forte 'f' dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Accents (v) are placed above several notes. The piece concludes with a double bar line at the end of measure 192.

193

1 (vib)

2 (vib)

3 (vib)

4 (vib)

This system of music covers measures 193 to 196. It features four staves, each labeled '1 (vib)', '2 (vib)', '3 (vib)', and '4 (vib)'. The notation continues with similar rhythmic patterns and accents as the previous system. The music concludes with a double bar line at the end of measure 196.

197

1 (vib)

2 (vib)

3 (vib)

4 (vib)

This system of music covers measures 197 to 201. It features four staves, each labeled '1 (vib)', '2 (vib)', '3 (vib)', and '4 (vib)'. The notation includes a prominent five-measure rest (marked with a '5') in the first measure of each staff. The music continues with rhythmic patterns and accents, concluding with a double bar line at the end of measure 201.



214

1 (c.dr) Congas Tom-toms Bongos Tamtam

2 (t.t.) Tamtam Congas Tom-toms Bongos Tamtam

3 (bgo) Bongos Tamtam Congas Tom-toms Bongos Tamtam

4 (tons) Tom-toms Bongos Tamtam Congas Tom-toms Bongos

220

1 (t.t.)

2 (t.t.)

3 (t.t.)

4 (t.t.) Tamtam

228

1 (t.t.) Bongos

2 (t.t.) Snare Drum

3 (t.t.)

4 (t.t.)

234

1 (bgo)

2 (sd)

3 (t.t.)

4 (t.t.)

Tom-toms

Congas

f

f

239

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

f

242

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

f

f

f

3 3 6 3

245

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

248

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

251

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

253

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

255

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

258

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

261

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

263

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

265

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

267

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

269

1 (bgo)

2 (sd)

3 (c.dr)

4 (tons)

Screaming

AH

271

1 (bgo)

2 (sd)

scream

4 (tons)

Tamtam

**percussionist 1**

**DÍNAMO**  
**for four percussionists**

**Sergio Roberto de Oliveira**

# DÍNAMO

Sergio Roberto de Oliveira

♩ = 88

Tamtam

Marimba

*fff*

*f*

5  
1 (mrb)

8  
1 (mrb)

11  
1 (mrb)

Vibraphone

13 2 15

*mf*

16  
1 (vib)

19  
1 (vib)

20

*mf* *p*

22  
1 (vib)

Xylophone

23 2 25 26 1 27

*mf*

28  
1 (xyl)

*p* *mf*

1 (xyl) 31

Temple Blocks 34 36 37 39

1 (t.bl) 41

1 (c.bl) 44 Cowbell

1 (c.bl) 48

1 (c.bl) 51

1 (c.bl) 54

1 (c.bl) 58

1 (c.bl) 61

1 (c.bl) 65 **1** 66 *mf* 3

1 (c.bl) 70 *f*

1 (c.bl) 74

1 (c.bl) 78 *f* *mf* *p*

1 (c.bl) 83 *f* 85 **1** 86 *f* 87 **1** 88 *f*

Tamtam Congas

1 (c.dr) 89

1 (c.dr) 93

1 (c.dr) 97 *p* *ff* *f*

1 (c.dr) 102

106  
1 (c.dr)

110  
1 (c.dr)

114  
1 (c.dr)

118  
1 (c.dr)

123  
1 (c.dr)

127  
1 (c.dr)

132 134 135 136  
1 (t.t)

137  
1 (vib)

140  
1 (vib)

1 (vib) 145 *mf* *p*

Musical staff 145-147: Treble clef, 1 (vib). Measures 145-147: *mf* dynamic, eighth-note chords with slurs. Measure 148: *p* dynamic, eighth-note chords with slurs.

1 (vib) 148 *mf* *f*

Musical staff 148-151: Treble clef, 1 (vib). Measure 148: *mf* dynamic, eighth-note chords with slurs. Measure 149: Rest. Measure 150: *mf* dynamic, eighth-note chords with slurs. Measure 151: *f* dynamic, eighth-note chords with slurs.

1 (vib) 152 *ff* *mf*

Musical staff 152-155: Treble clef, 1 (vib). Measure 152: *ff* dynamic, eighth-note chords with slurs. Measure 153: *mf* dynamic, eighth-note chords with slurs. Measure 154: *mf* dynamic, eighth-note chords with slurs. Measure 155: *mf* dynamic, eighth-note chords with slurs.

1 (vib) 156

Musical staff 156-158: Treble clef, 1 (vib). Measure 156: Eighth-note chords with slurs. Measure 157: Eighth-note chords with slurs. Measure 158: Eighth-note chords with slurs.

1 (vib) 159

Musical staff 159-162: Treble clef, 1 (vib). Measure 159: Eighth-note chords with slurs. Measure 160: Eighth-note chords with slurs. Measure 161: Eighth-note chords with slurs. Measure 162: Eighth-note chords with slurs.

1 (vib) 163 *f* *p*

Musical staff 163-165: Treble clef, 1 (vib). Measure 163: *f* dynamic, eighth-note chords with slurs. Measure 164: *f* dynamic, eighth-note chords with slurs. Measure 165: *p* dynamic, eighth-note chords with slurs.

1 (vib) 166 *f*

Musical staff 166-169: Treble clef, 1 (vib). Measure 166: Eighth-note chords with slurs. Measure 167: Eighth-note chords with slurs. Measure 168: Eighth-note chords with slurs. Measure 169: *f* dynamic, eighth-note chords with slurs.

1 (vib) 170 *mp* *f*

Musical staff 170-174: Treble clef, 1 (vib). Measure 170: *mp* dynamic, eighth-note chords with slurs. Measure 171: *mp* dynamic, eighth-note chords with slurs. Measure 172: *mp* dynamic, eighth-note chords with slurs. Measure 173: *f* dynamic, eighth-note chords with slurs. Measure 174: *f* dynamic, eighth-note chords with slurs.

1 (vib) 175 *f*

Musical staff 175-178: Treble clef, 1 (vib). Measure 175: Eighth-note chords with slurs. Measure 176: Eighth-note chords with slurs. Measure 177: Eighth-note chords with slurs. Measure 178: *f* dynamic, eighth-note chords with slurs.

181  
1 (vib)

186  
1 (vib)

191  
1 (vib)

196  
1 (vib)

201  
1 (vib)

206  
1 (vib)

212  
1 (bgo)

218  
1 (t.t)

228  
1 (t.t)

1 (bgo) 235

Musical staff for measure 235, starting with a double bar line and a key signature of one flat. The staff contains several measures of music with eighth and sixteenth notes, including rests and a 5/4 time signature change.

1 (bgo) 240

Musical staff for measure 240, starting with a double bar line and a key signature of one flat. It features a first ending bracket labeled '1' and a dynamic marking of *f* (forte).

1 (bgo) 244

Musical staff for measure 244, starting with a double bar line and a key signature of one flat. It contains several measures of music with eighth and sixteenth notes.

1 (bgo) 248

Musical staff for measure 248, starting with a double bar line and a key signature of one flat. It contains several measures of music with eighth and sixteenth notes.

1 (bgo) 252

Musical staff for measure 252, starting with a double bar line and a key signature of one flat. It features a 4/4 time signature and several measures of music with eighth and sixteenth notes.

1 (bgo) 256

Musical staff for measure 256, starting with a double bar line and a key signature of one flat. It contains several measures of music with eighth notes, featuring triplets and sixteenth notes.

1 (bgo) 259

Musical staff for measure 259, starting with a double bar line and a key signature of one flat. It contains several measures of music with eighth notes, featuring triplets and sixteenth notes.

1 (bgo) 262

Musical staff for measure 262, starting with a double bar line and a key signature of one flat. It contains several measures of music with eighth notes, featuring sixteenth notes and sixteenth rests.

1 (bgo) 265

Musical staff for measure 265, starting with a double bar line and a key signature of one flat. It contains several measures of music with eighth notes, featuring a first ending bracket labeled '1' and a dynamic marking of *f*.

1 (bgo) 269

Musical staff for measure 269, starting with a double bar line and a key signature of one flat. It contains several measures of music with eighth notes, featuring a first ending bracket labeled '1' and a dynamic marking of *f*.

**percussionist 2**

**DÍNAMO**  
**for four percussionists**

**Sergio Roberto de Oliveira**

# DÍNAMO

Sergio Roberto de Oliveira

♩ = 88

10 11 2 13

Tamtam

*fff*

15

2 (mrb)

Marimba

*f*

17

2 (mrb)

19

2 (mrb)

*f*

21

2 (mrb)

*mp*

23

2 (vib)

Vibraphone

25 26 28

*mf* *p* *mf*

31

2 (vib)

33

2 (vib)

Xylophone

34 36 37

2 1

*mf*

38  
2 (xyl)  
*p* *mf*

41  
2 (xyl)  
*p* *mf*

44 Temple Blocks  
2 (t.bl)  
*p* *mp* *mf*

48  
2 (t.bl)  
*p* *mf*

51  
2 (t.bl)

54  
2 (t.bl)  
*p* *f*

57  
2 (t.bl)  
*p*

60  
2 (t.bl)  
*mf*

63  
2 (t.bl)  
*mf* *p* 1  
4/4

66 68 70

2 (t.bl)

*mf* *mf*

72

2 (t.bl)

76

2 (t.bl)

*f*

80

2 (t.bl)

*mf* *p*

83

2 (t.bl)

*f* *p*

88

2 (t.bl)

93 Tom-toms Tamtam

94 95

2 (t.t.)

*f* *p*

98

2 (tons)

*p* *ff* *f*

102

2 (tons)

2 (tons) 106 *f*

2 (tons) 109 111 112 *p*

2 (tons) 114 115 117 *f*

Tamtam

2 (w.bl) 120 *mf*

2 (w.bl) 124 *f*

2 (w.bl) 127 *mf*

2 (w.bl) 129 *pp* *p*

2 (w.bl) 134 *mf*

2 (w.bl) 138

141 2 (w.bl) *mf* *f* *mp* *f*

146 2 (w.bl) *f* *f* *ff*

148 **Tamtam** 1

150 **Vibraphone** 3

154 2 (vib) *mf*

156 2 (vib)

158 2 (vib)

162 2 (vib) *p*

165 2 (vib)

167 2 (vib) *f*

171 2 (vib) *mp* *f*

2 (vib) 176 *f*

2 (vib) 181

2 (vib) 186 *p* *f*

2 (vib) 190

2 (vib) 195

2 (vib) 199 *f*

2 (vib) 207 *fff* *f* Bongos Tamtam Congas Tom-toms

2 (bgo) 213 *f* Bongos Tamtam Congas Tom-toms

2 (t.t.) 219 *f* 3 2 1



257

2 (sd)

259

2 (sd)

261

2 (sd)

263

2 (sd)

265

2 (sd)

267

2 (sd)

269

2 (sd)

271

2 (sd)

272

1

**percussionist 3**

**DÍNAMO**  
**for four percussionists**

**Sergio Roberto de Oliveira**

# DÍNAMO

Sergio Roberto de Oliveira

$\text{♩} = 88$

**22**

Tamtam  
23

*fff*

25

Marimba

3 (mrb)

*f*

27

3 (mrb)

29

3 (mrb)

*mp*

*f*

31

3 (mrb)

34 36 37 38 39 41

3 (vib) *mf* *mf* *mf*

42 44

3 (vib) *p*

45 Snare Drum

3 (sd) *mp* *mf*

48

3 (sd) *p* *mf*

50

3 (sd)

52

3 (sd)

54

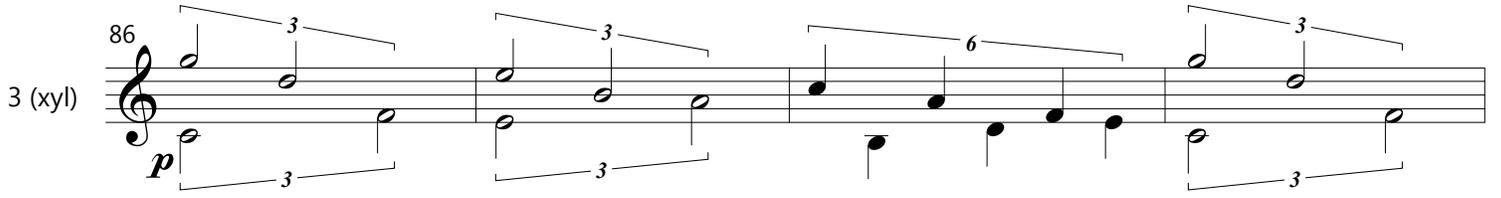
3 (sd) *p* *mf*

56 57 Xylophone

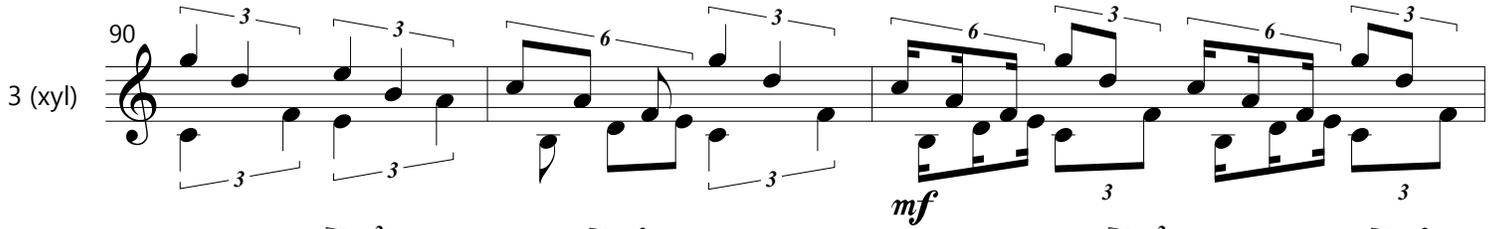
3 (sd) *2*



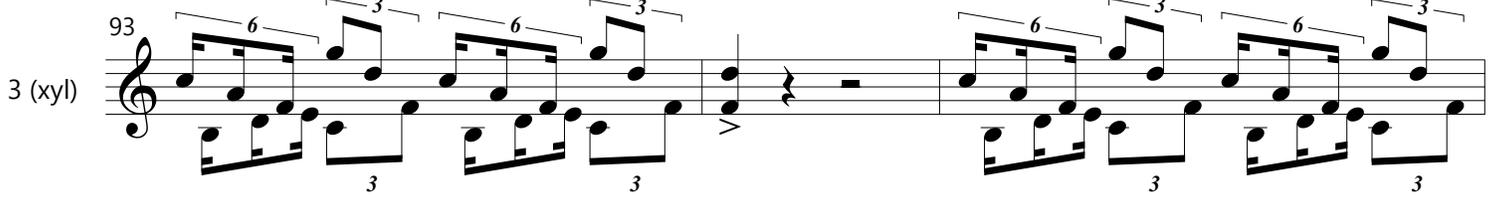
86 3 (xyl) *p*



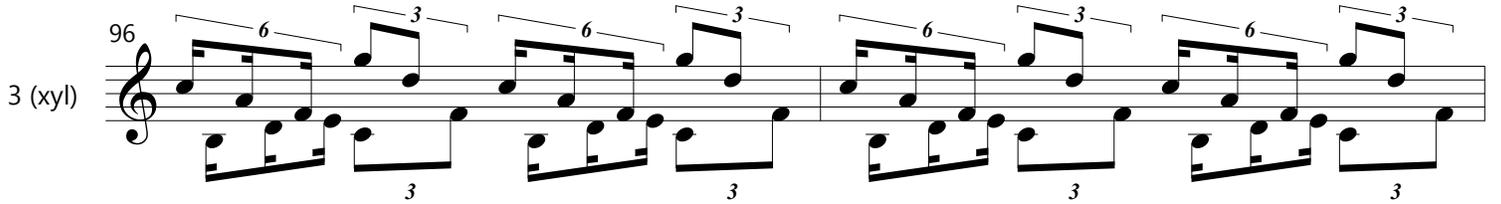
90 3 (xyl) *mf*



93 3 (xyl)

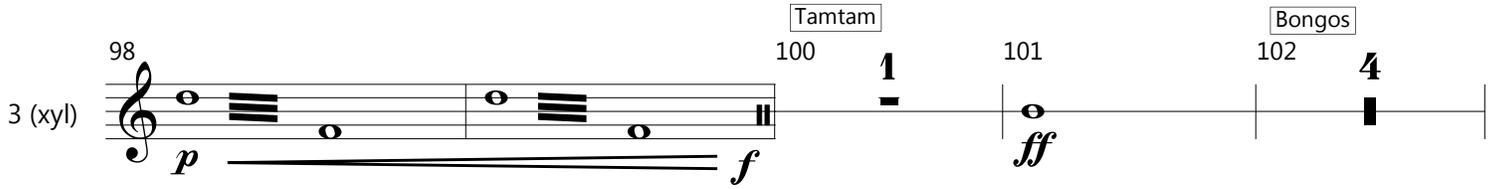


96 3 (xyl)

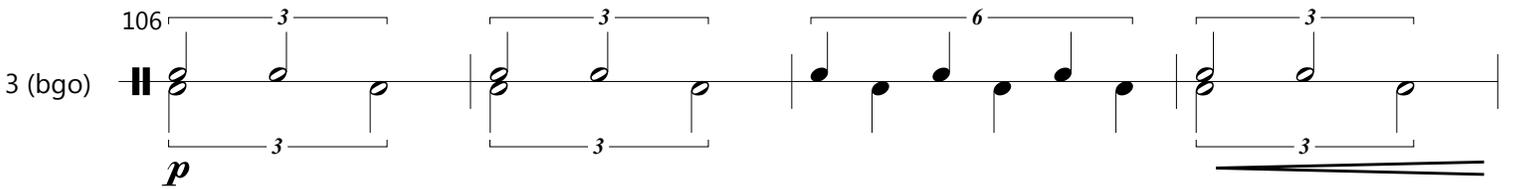


98 3 (xyl) *p* *f* *ff*

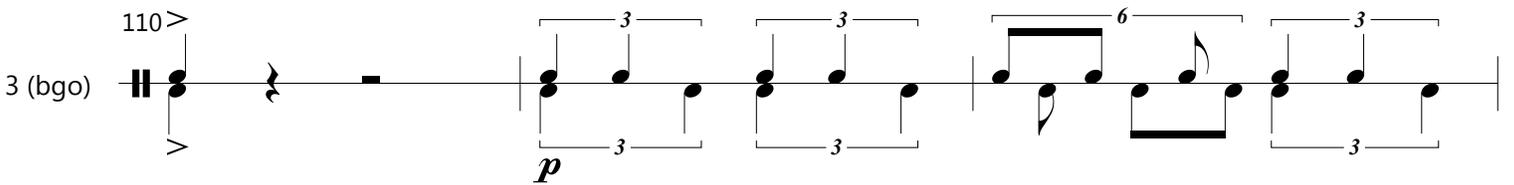
Tamtam 100 101 102 Bongos 4



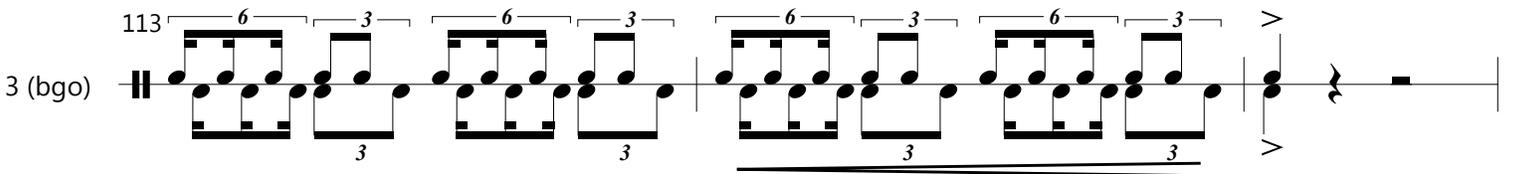
106 3 (bgo) *p*



110 3 (bgo) *p*



113 3 (bgo)



116 **Tamtam** **f** **Marimba**

3 (t.t.)

120 **p** **mf**

3 (mrb)

123

3 (mrb)

126 **f**

3 (mrb)

128

3 (mrb)

132 **pp** **p** **mp** **mf**

3 (mrb)

136

3 (mrb)

139

3 (mrb)

3 (mrb) 141 *f*

3 (t.t.) 145 **Tamtam** 146 *f* 147 **Vibraphone** 149 *f*

3 (vib) 151 *f* *ff* *mf*

3 (vib) 155

3 (vib) 157

3 (vib) 159

3 (vib) 163 *p*

3 (vib) 165

The musical score is arranged in nine staves. The first staff (3 (mrb)) is in bass clef and contains measures 141-149, featuring sixteenth-note patterns with sixteenth and thirty-second rests, and triplet markings. The second staff (3 (t.t.)) is in common time and includes a 'Tamtam' section (measures 145-146) and a 'Vibraphone' section (measures 147-149). The remaining seven staves (3 (vib)) are in treble clef and contain complex rhythmic patterns with sixteenth-note runs, triplet markings, and dynamic markings such as *f*, *ff*, *mf*, and *p*. The score is heavily annotated with bracketed groupings of sixteenth notes and triplet markings.

3 (vib) 167

6 3 6 3 6 3 6 3

*f*

3 3

Detailed description: This musical staff contains measures 167 and 168. It features a treble clef and a vibraphone (vib) part. The notation consists of eighth notes with stems pointing down, grouped into pairs. Above the staff, there are bracketed numbers: 6, 3, 6, 3, 6, 3, 6, 3. The first measure of measure 168 is marked with a forte (*f*) dynamic. Below the staff, there are trill markings (three horizontal lines) and the number 3, indicating triplet rhythms.

3 (vib) 169

*f* *mp*

Detailed description: This musical staff contains measure 169. It features a treble clef and a vibraphone (vib) part. The notation consists of eighth notes with stems pointing down, grouped into pairs. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a mezzo-piano (*mp*) dynamic. Trill markings (three horizontal lines) are present below the staff.

3 (vib) 174

*f*

Detailed description: This musical staff contains measures 174 and 175. It features a treble clef and a vibraphone (vib) part. The notation consists of eighth notes with stems pointing down, grouped into pairs. The first measure is marked with a forte (*f*) dynamic. Trill markings (three horizontal lines) are present below the staff.

3 (vib) 178

*f* 182 1

Detailed description: This musical staff contains measures 178, 179, 180, 181, and 182. It features a treble clef and a vibraphone (vib) part. The notation consists of eighth notes with stems pointing down, grouped into pairs. The first measure is marked with a forte (*f*) dynamic. The fifth measure (182) is marked with a first ending bracket and the number 1. Trill markings (three horizontal lines) are present below the staff.

3 (vib) 183

*p*

Detailed description: This musical staff contains measures 183, 184, 185, and 186. It features a treble clef and a vibraphone (vib) part. The notation consists of eighth notes with stems pointing down, grouped into pairs. The fourth measure is marked with a piano (*p*) dynamic. Trill markings (three horizontal lines) are present below the staff.

3 (vib) 187

*f*

Detailed description: This musical staff contains measures 187, 188, 189, and 190. It features a treble clef and a vibraphone (vib) part. The notation consists of eighth notes with stems pointing down, grouped into pairs. The second measure is marked with a forte (*f*) dynamic. Trill markings (three horizontal lines) are present below the staff.

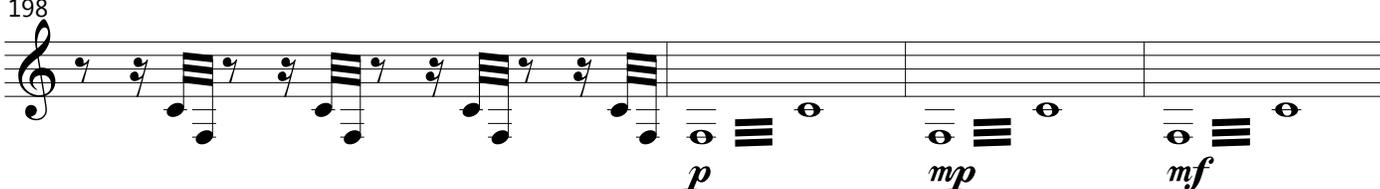
3 (vib) 191

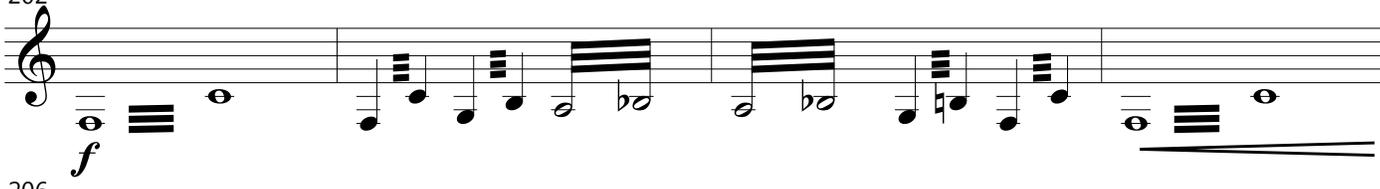
Detailed description: This musical staff contains measures 191, 192, 193, and 194. It features a treble clef and a vibraphone (vib) part. The notation consists of eighth notes with stems pointing down, grouped into pairs. Trill markings (three horizontal lines) are present below the staff.

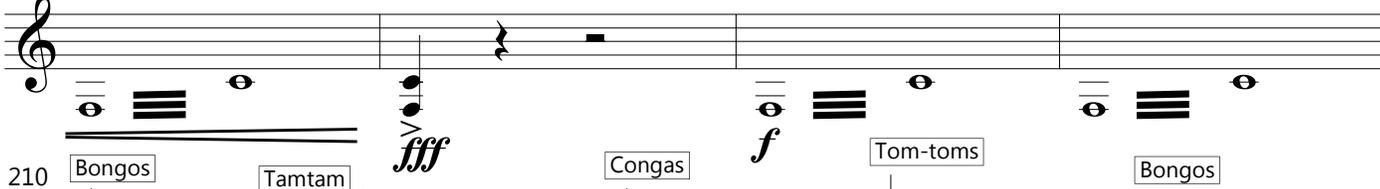
3 (vib) 195

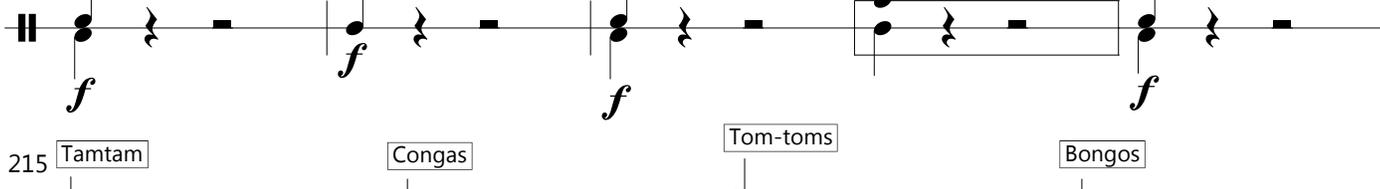
5

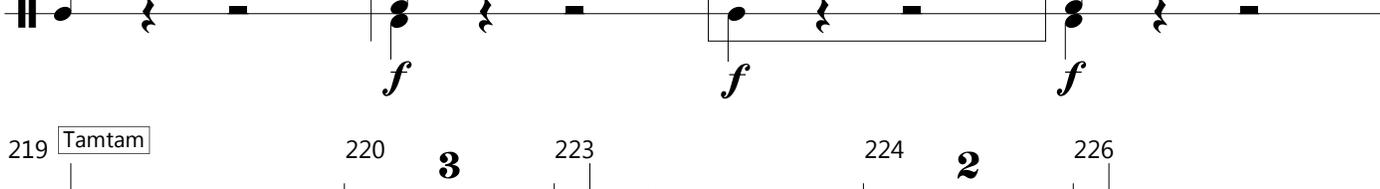
Detailed description: This musical staff contains measures 195, 196, 197, and 198. It features a treble clef and a vibraphone (vib) part. The notation consists of eighth notes with stems pointing down, grouped into pairs. The fourth measure is marked with a fifth ending bracket and the number 5. Trill markings (three horizontal lines) are present below the staff.

198  
3 (vib) 

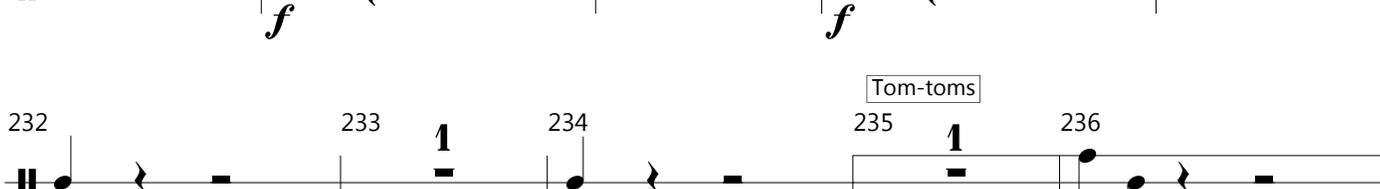
202  
3 (vib) 

206  
3 (vib) 

210  
3 (bgo) 

215  
3 (t.t.) 

219  
3 (t.t.) 

227  
3 (t.t.) 

232  
3 (t.t.) 

237  
3 (c.dr) 

241

3 (c.dr)

*f*

244

3 (c.dr)

247

3 (c.dr)

251

3 (c.dr)

254

3 (c.dr)

257

3 (c.dr)

260

3 (c.dr)

263

3 (c.dr)

266

267 1

268

3 (c.dr)

Screaming

AH

Tamtam

**percussionist 4**

**DÍNAMO**  
**for four percussionists**

**Sergio Roberto de Oliveira**

# DÍNAMO

Sergio Roberto de Oliveira

♩ = 88

32 33 1 34

Tamtam

Marimba

4 (mrb) 37

4 (mrb) 39

4 (mrb) 41

4 (mrb) 43

Vibraphone

44 2 46

4 (vib) 47

4 (vib) 49

4 (vib) 51

53 4 (vib)

5 5

55 4 (vib)

*p* 5 *f*

Snare Drum 57 1

58 4 (sd)

*p* 3 *mp* *mf* 3 5 5 *f*

61 4 (sd)

*mp* 3 *f* 3 5 5 *p*

64 4 (sd)

3 5

Bongos 67 1

68 4 (bgo)

*mf* *p* *mf* 3

73 4 (bgo)

3 5 5

76 4 (bgo)

3 5 5

79 4 (bgo)

*f* *p* *f*

4 (bgo) 86 *mf* 3

4 (bgo) 89 3 5 5 3

4 (bgo) 92 3 5 5

4 (bgo) 95 *p* *mf* *f* *p* *ff* *f*

4 (bgo) 102 3 3 5 5

4 (bgo) 105 Tamtam 107 3 110 111 Marimba 1 112 *f* *fff* *mp*

4 (mrb) 113 3 5 5 *mf*

4 (mrb) 116 3 5 5 *mp*

4 (mrb) 119 *f* *mf* 3

4 (mrb) 123

3 5 5

4 (mrb) 126

*mf* 3 5 5

4 (mrb) 129

*p* 3 5

4 (mrb) 133

*mp* *mf* 3 5 5

4 (mrb) 136

3 5 5

4 (mrb) 139 140 141 142 144

Tamtam 141 *f* Vibraphone 142 *ff*

4 (vib) 145

*mf* 3 5 5 *f* 3

4 (vib) 148

3 5 5

4 (vib) 150

*f* *ff*

4 (vib) 154 *mf* 3 5 5

Musical staff 154-156: Treble clef, 4/4 time signature. The staff contains eighth-note triplets and quintuplets. The first triplet is marked *mf*. The piece concludes with a final triplet.

4 (vib) 157 3 5 5

Musical staff 157-159: Treble clef, 4/4 time signature. The staff contains eighth-note triplets and quintuplets. The piece concludes with a final triplet.

4 (vib) 160 *p* 3 5 5

Musical staff 160-163: Treble clef, 4/4 time signature. The staff begins with a half rest, followed by a quarter note with an accent (>). It then features eighth-note triplets and quintuplets. The piece concludes with a final triplet.

4 (vib) 164 *f* 3

Musical staff 164-166: Treble clef, 4/4 time signature. The staff begins with a half rest, followed by a quarter note with an accent (>). It then features eighth-note triplets and quintuplets. The piece concludes with a final triplet.

4 (vib) 167 3 5 5 *f*

Musical staff 167-170: Treble clef, 4/4 time signature. The staff contains eighth-note triplets and quintuplets. The piece concludes with a final triplet.

4 (vib) 171 *mp* *f*

Musical staff 171-175: Treble clef, 4/4 time signature. The staff begins with a quarter note with an accent (>), followed by a half rest. It then features eighth-note chords. The piece concludes with a final quarter note.

4 (vib) 176 *f*

Musical staff 176-181: Treble clef, 4/4 time signature. The staff features eighth-note chords. The piece concludes with a final quarter note.

4 (vib) 182 *p*

Musical staff 182-186: Treble clef, 4/4 time signature. The staff begins with a quarter note with an accent (>), followed by a half rest. It then features eighth-note chords. The piece concludes with a final quarter note.

4 (vib) 187 *f*

Musical staff 187-191: Treble clef, 4/4 time signature. The staff features eighth-note chords. The piece concludes with a final quarter note.

192  
4 (vib)

197  
4 (vib)

202  
4 (vib)

207  
4 (vib)

213  
4 (c.dr)

220  
4 (t.t.)

229  
4 (t.t.)

237  
4 (tons)

242  
4 (tons)

4 (tons) 246

4 (tons) 249

4 (tons) 252

4 (tons) 255

4 (tons) 258

4 (tons) 261

4 (tons) 264

4 (tons) 267

4 (tons) 270

272 1

Detailed description: This musical score consists of ten staves of music, each labeled with a measure number (246, 249, 252, 255, 258, 261, 264, 267, 270, 272) and a dynamic marking '4 (tons)'. The notation includes various rhythmic values, triplets (marked with '3'), and quintuplets (marked with '5'). Accents (>) are used to highlight specific notes. The score concludes with a final measure (272) containing a fermata and a first ending bracket.